







joshua daly

314-914-9089

contact@jdaly.studio

linkedin.com/in/joshua-c-daly

statement

i am interested in architecture as a mediator between landscapes, materials, and experiences. my work investigates how buildings can dissolve traditional boundaries between structure and site and frame space as something encountered rather than observed. through design, research, and fabrication, i explore how architecture can serve as an extension of land and memory, shaping how people move through, learn from, and inhabit a place.

education

university of missouri
columbia, mo
august 2023 - june 2027

b.s. - architectural studies
minor - sustainability, construction management

experience

teaching assistant - architectural drafting studio, visual design studio
university of missouri
august 2024 - present

* responsible for grading drafting assignments, teaching and mentorship
* provide academic support and project feedback
* developing communication and leadership skills

fabrication lab assistant
university of missouri
august 2025 - present

* repaired and performed maintenance for university equipment
* developing skills in 3d modeling, 3d printing, laser cutting, and model making
* organizing and overseeing procedures within lab setting

student researcher
university of missouri
november 2025 - present

* developing lab equipment and testing systems for solar studies
* analyzing and assessing problems in education
* gained real world problem-solving experience

project manager + leadership instructor
camp ondessonk, ozark, il
summers 2022 - 2025

* designed cabins for future construction
* led service projects across camp, including landscaping, repairs, painting, and general maintenance
* developed and led leadership workshops for campers

involvement

member, american institute of architecture students (aias) – mizzou chapter

member, mizzou architectural design students (mad)

dean's list
(2023- 2026)

icaa classical architecture certificate
(march 2025)

showcases at vads, chancellors arts showcase
(spring 2024, fall 2024, spring 2025, fall 2025)

excellence in edwardsville award (2023)

green thumb award (edwardsville, spring 2023)

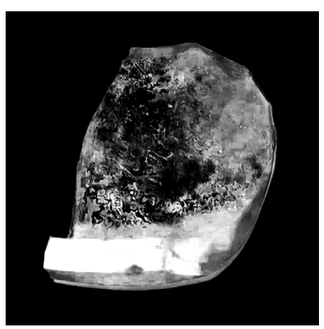
skills

adobe photoshop
adobe illustrator
adobe indesign
revit
rhino
grasshopper
autocad
enscape
lumion
twinmotion
hand drafting
physical model construction
public speaking
workshop instruction
team leadership and mentorship

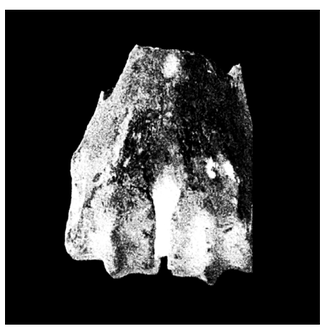
contents



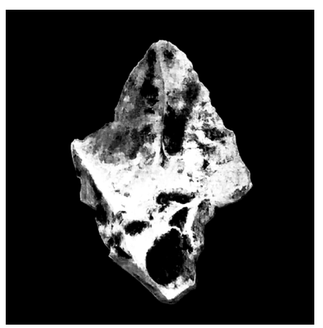
roots school



hall theatre



in the roman campagna...



raganeau

ROOTS SCHOOL
fall 2025
columbia, mo

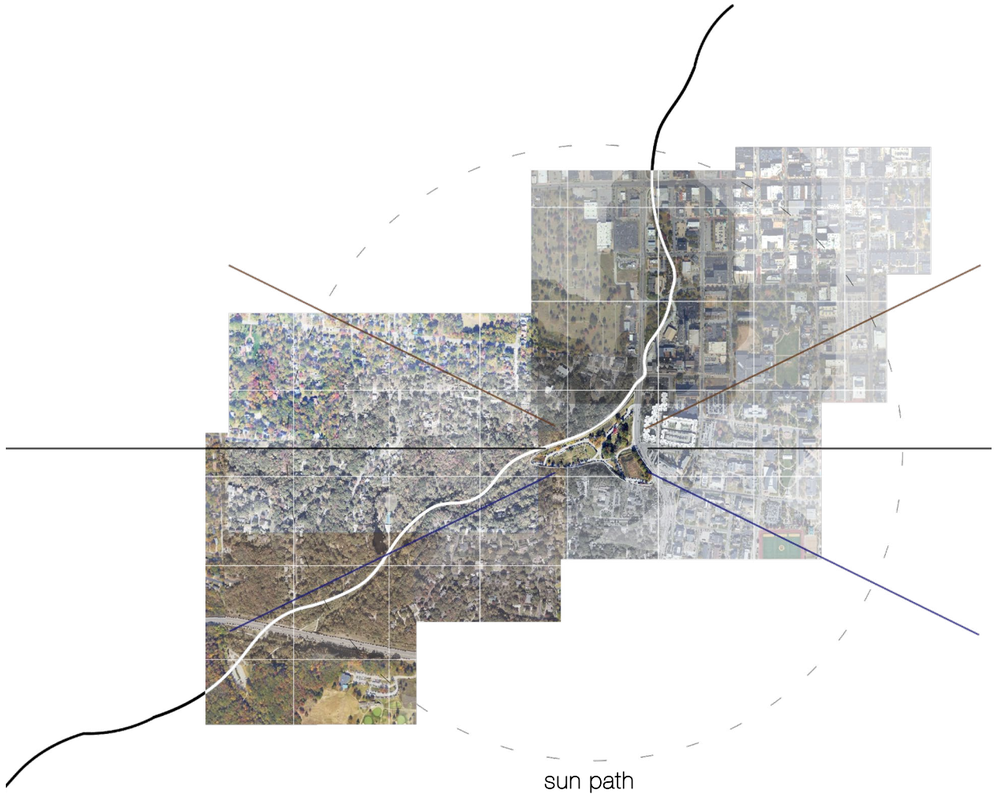




rooted in nature,
grounded in form.

the roots school challenges architecture and the conventional boundary between structure and landscape. by partially submerging the building and routing the mkt trail through the site and over the structure, circulation becomes a dynamic experience, changing with time and seasons.. the project blurs distinctions between interior and exterior, framing learning as an experiential process rooted in place. architecture works as an extension of the land, rather than an object placed upon it.



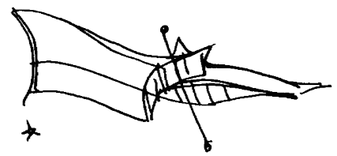


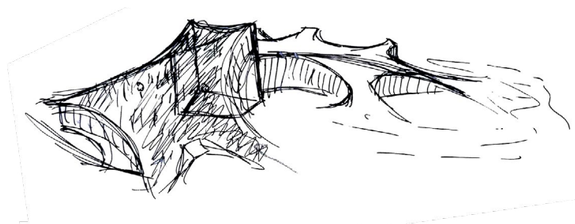
conceptual development

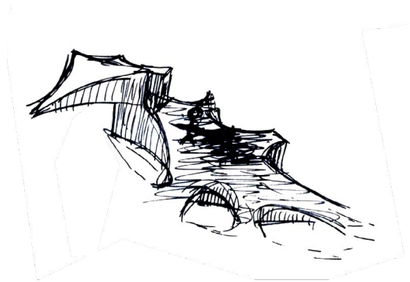


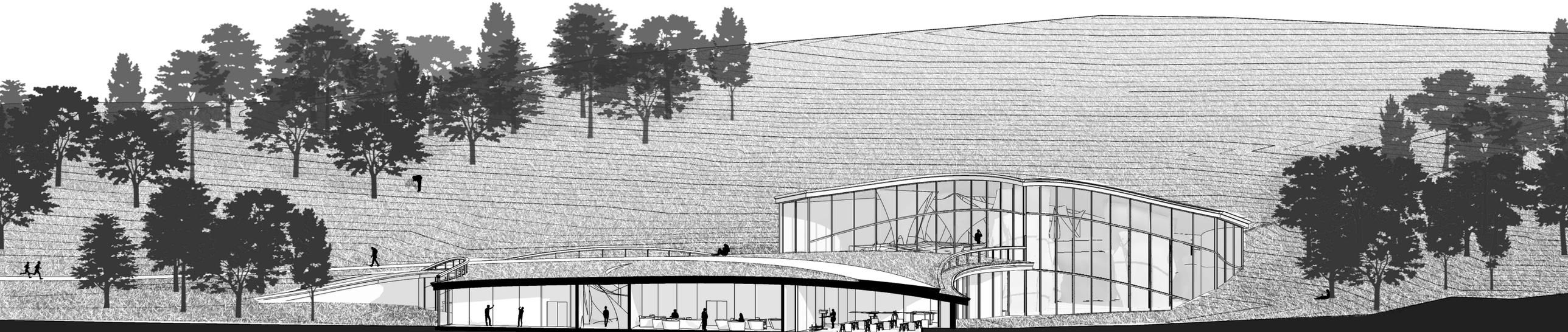




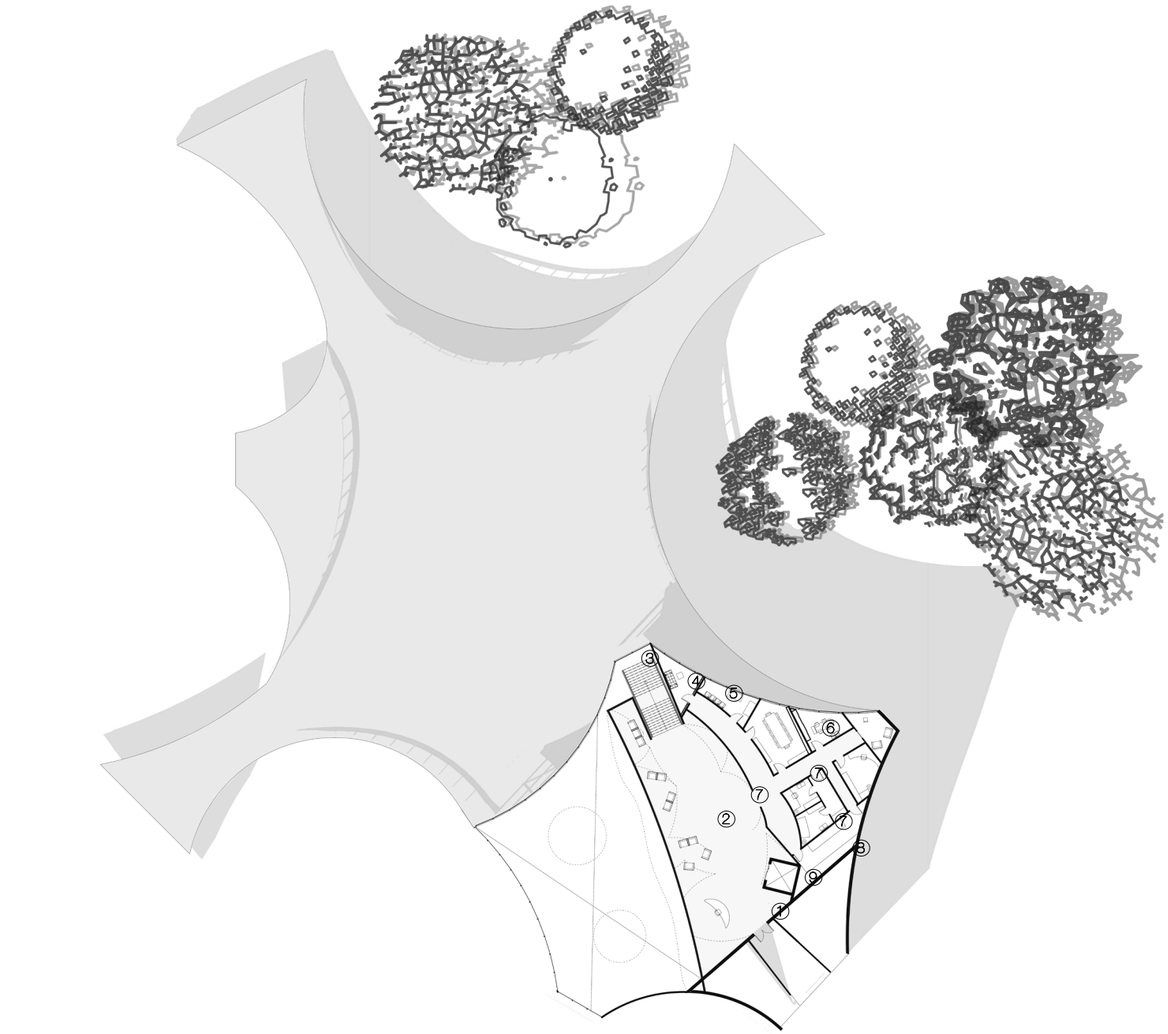








perspective section



second floor

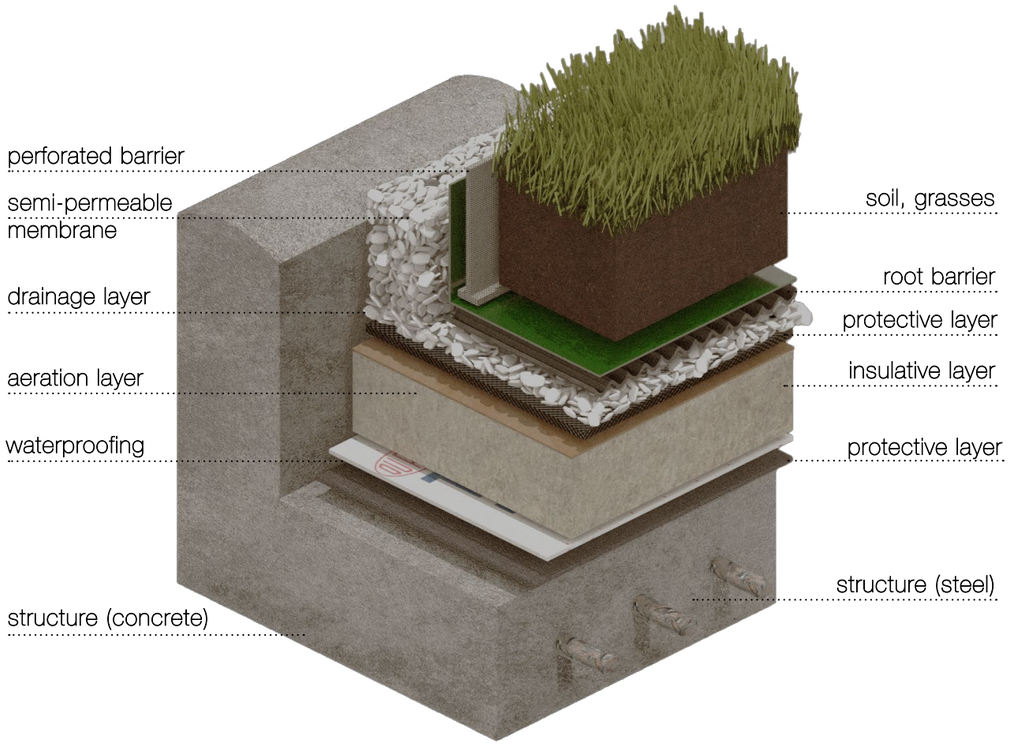


first floor



1	entry, reception	10	climbing gym	9	elevator
2	social space	11	seminar	18	storage
3	meditation room	12	classroom	19	climbing storage
4	printing room	13	classroom	20	mechanical room
5	conference room	14	staff office	21	janitorial storage
6	staff lounge	15	bathroom	22	janitorial lounge
7	staff office	16	study room	23	locker room
8	mail room	17	nurse office	24	bathroom
9	elevator				

green roof section





exterior courtyard

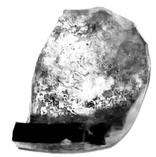
rock climbing wall



social space

tensile structure

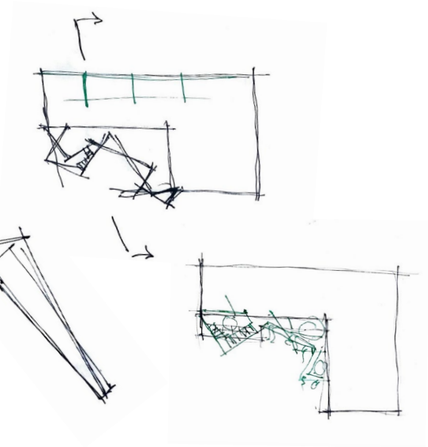
HALL THEATRE
spring 2025
columbia, mo

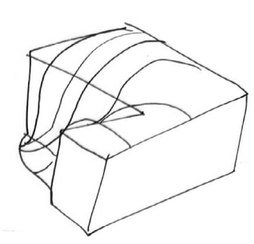


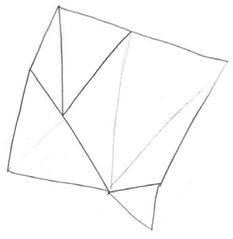


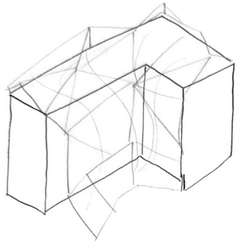
fluidity within rigidity

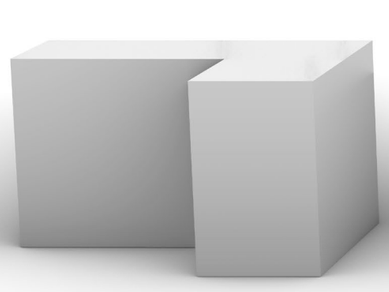
this project reimagines the historic hall theatre through an architectural layer that mediates the past and present. a continuous glass 'blanket' drapes over the existing structure, establishing a new dialogue between transparency and mass while introducing a new community space. the historic facade is maintained as a relic of the past, while new programs reactivate the building at multiple levels. the glass does not attempt to mimic or contrast the historic facade, but instead compliment it. preservation is treated as an evolving condition that is shaped by contemporary involvement.

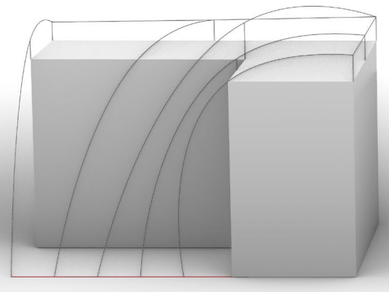


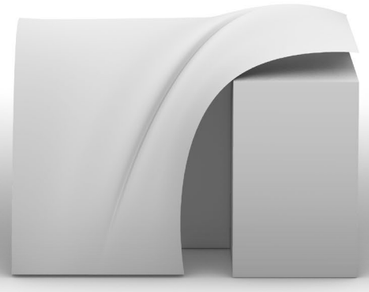


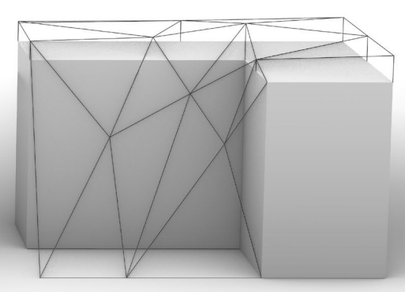


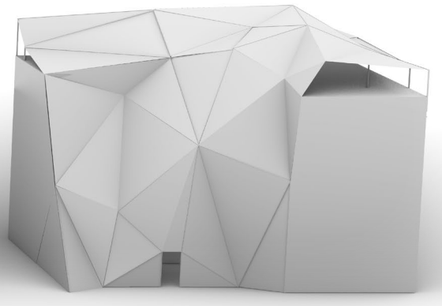


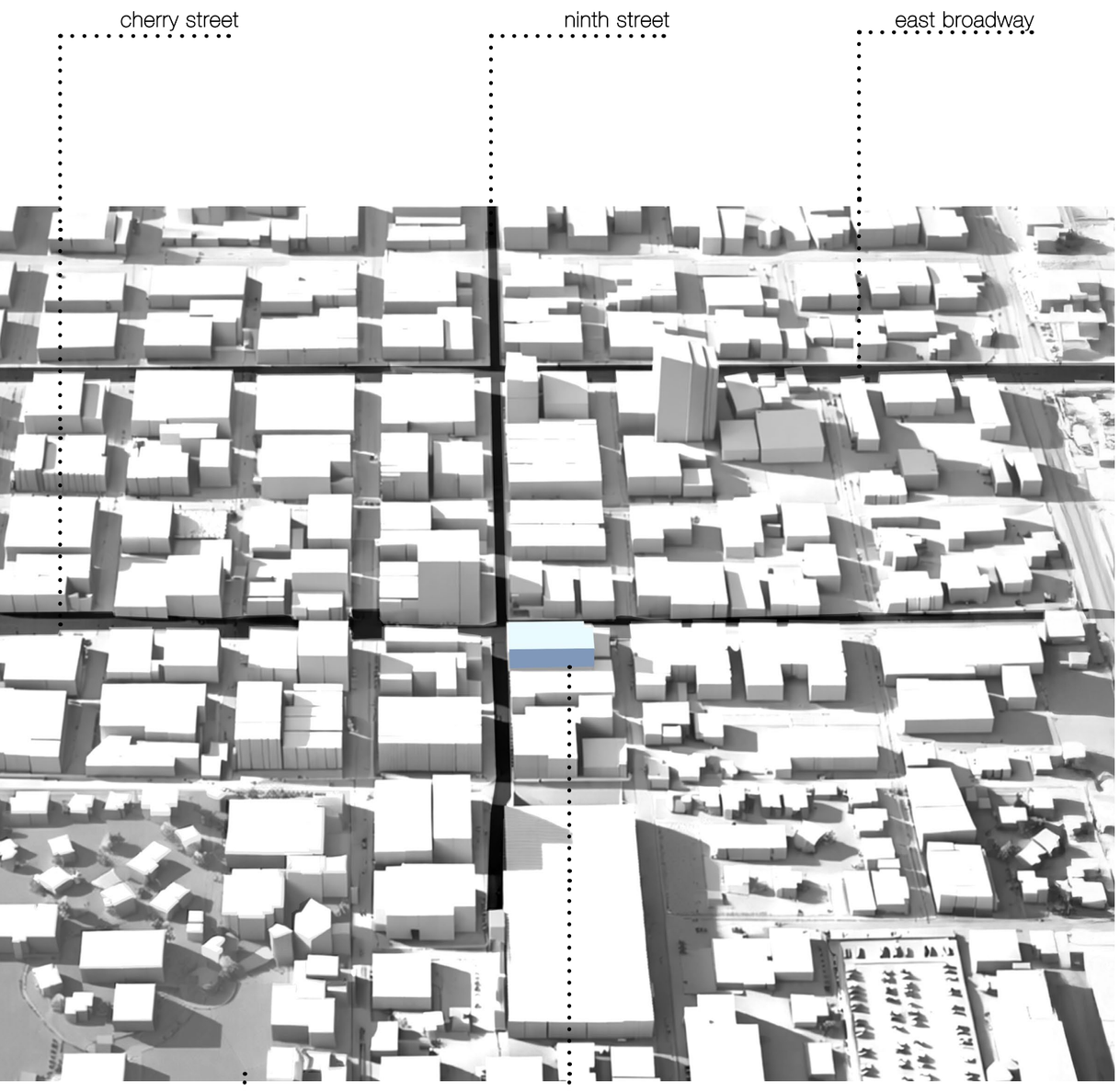


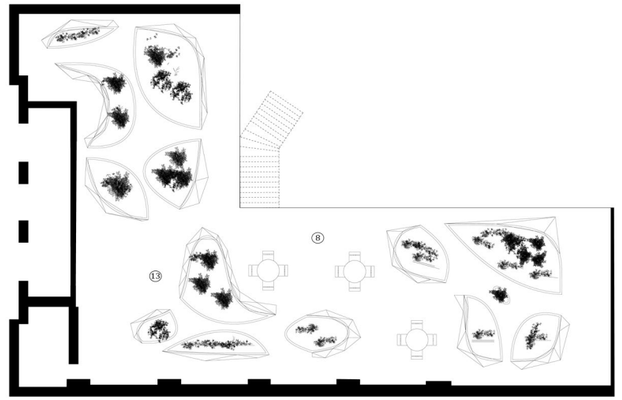




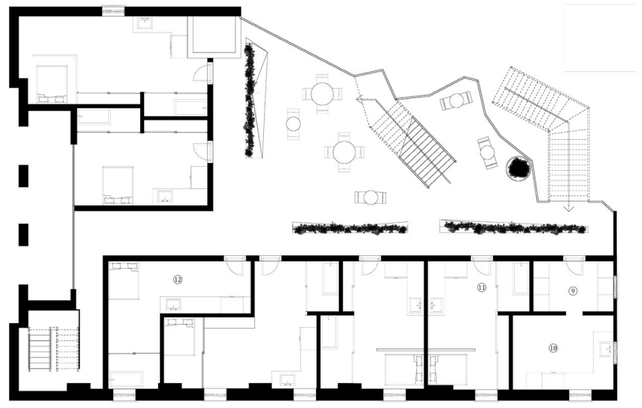




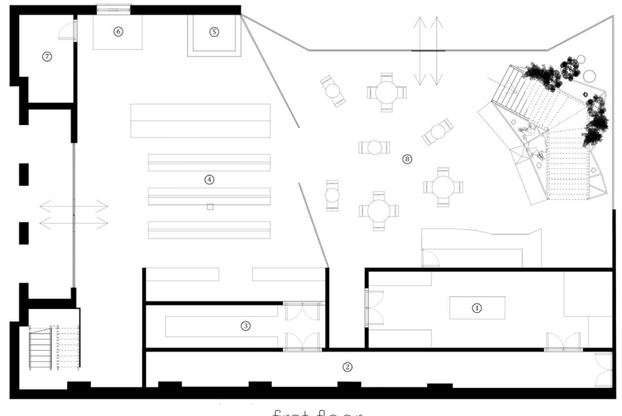




third floor



second floor

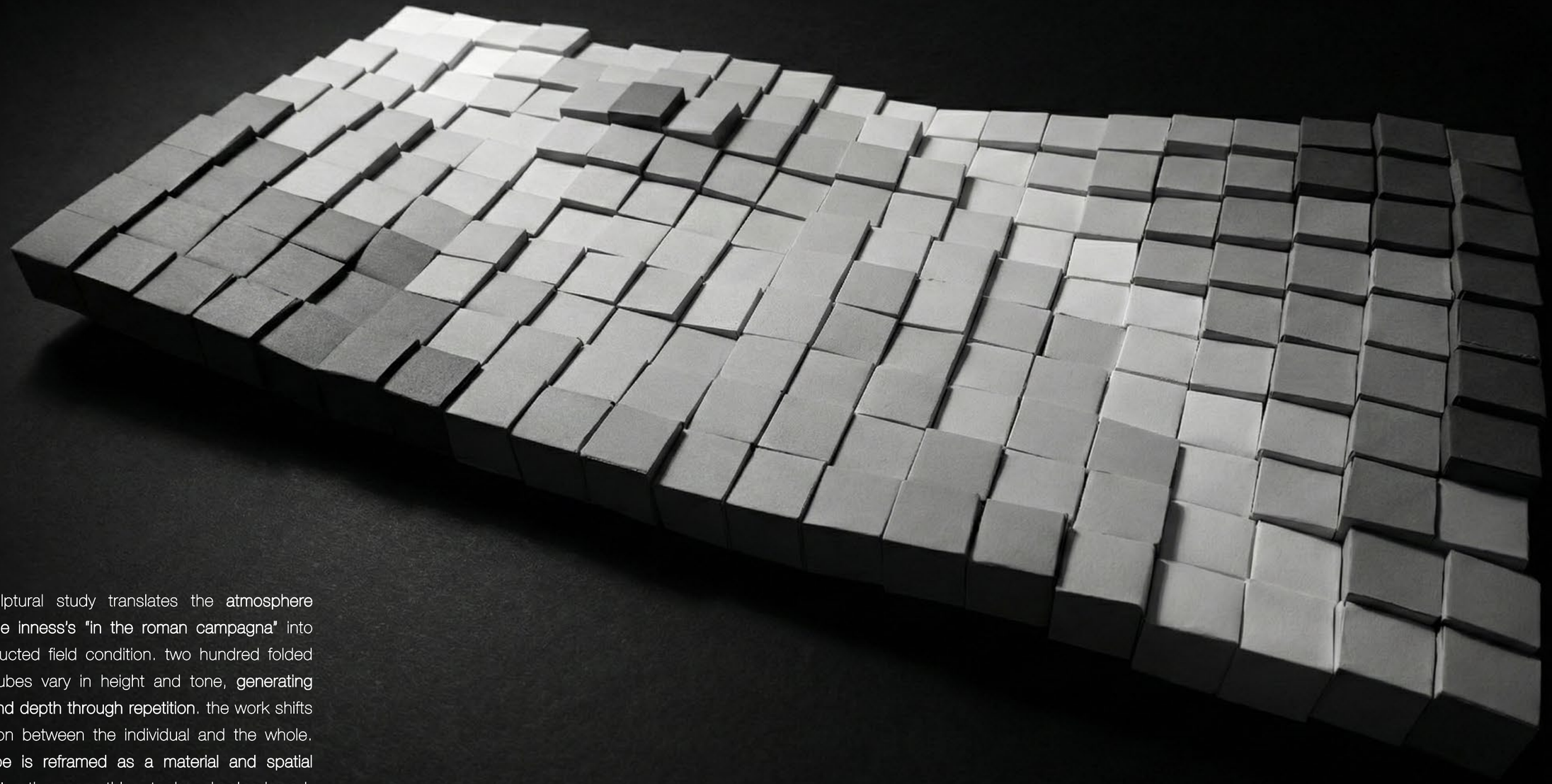


first floor

1	cafe kitchen	8	cafe seating
2	kitchen circulation	9	apartment laundry
3	storage	10	apartment kitchen
4	grocery store	11	studio apartment
5	elevator	12	one-bed apartment
6	reception desk	13	rooftop garden
7	mail room		

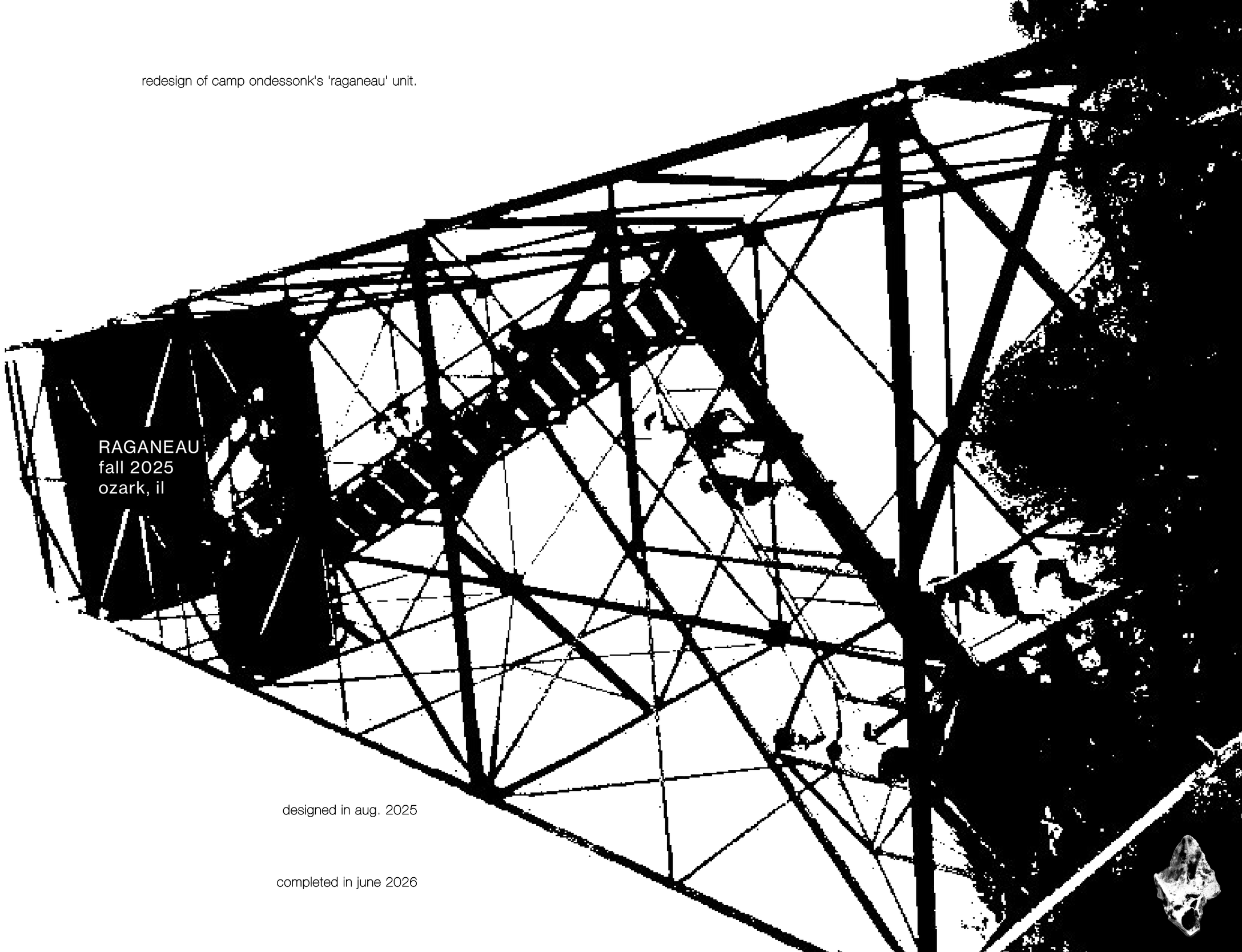
IN THE ROMAN CAMPAGNA...
spring 2024





this sculptural study translates the **atmosphere of george inness's "in the roman campagna"** into a constructed field condition. two hundred folded paper cubes vary in height and tone, **generating space and depth through repetition**. the work shifts perception between the individual and the whole. **landscape is reframed as a material and spatial construct** rather something to be simply viewed.

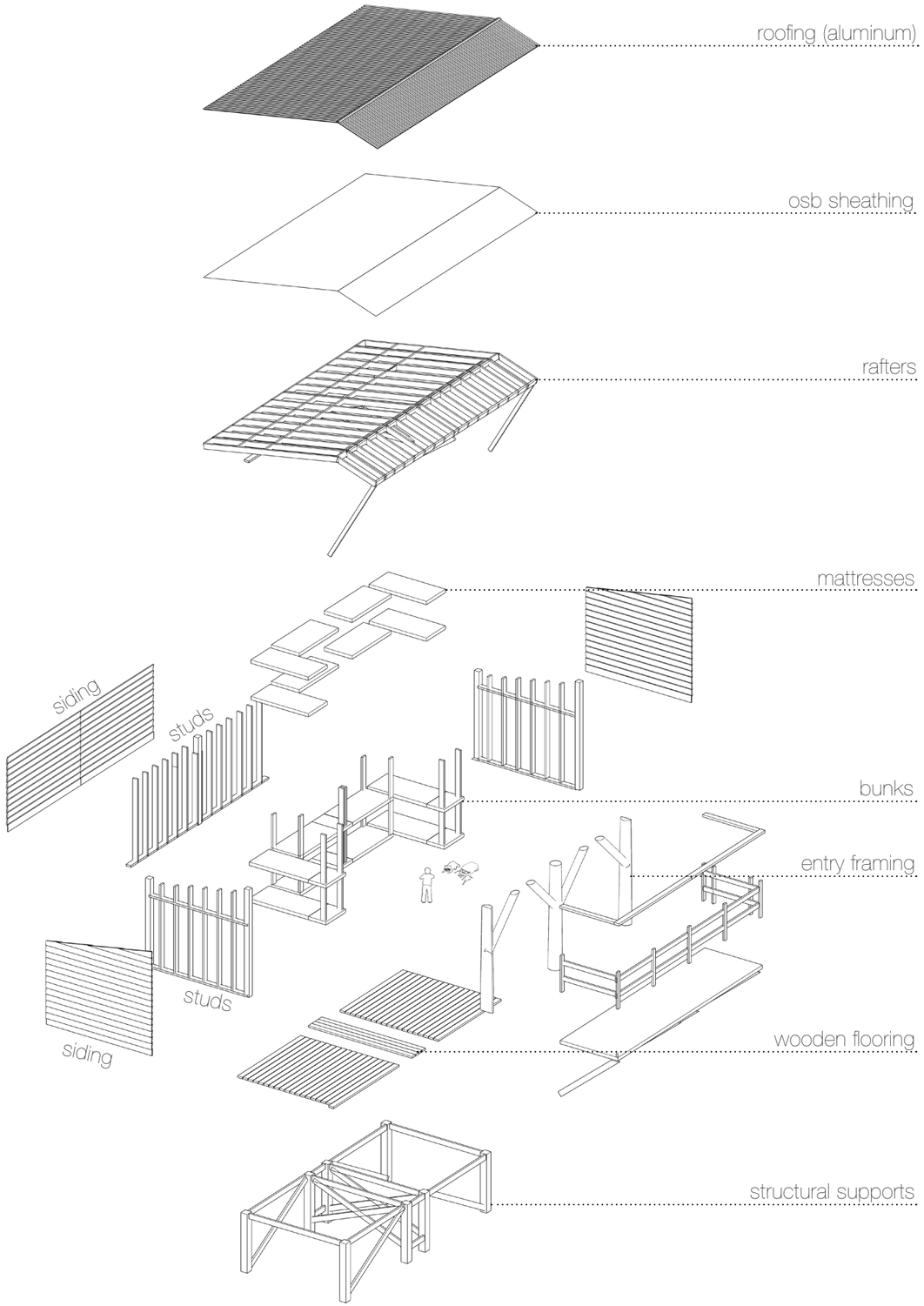
redesign of camp ondessonk's 'raganeau' unit.



RAGANEAU
fall 2025
ozark, il

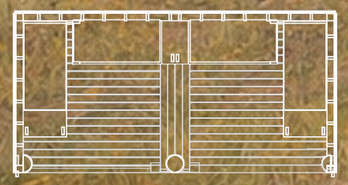
designed in aug. 2025

completed in june 2026

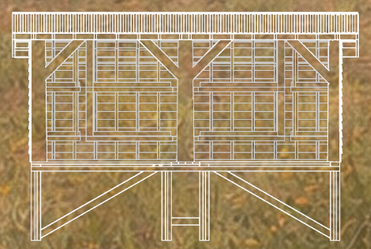




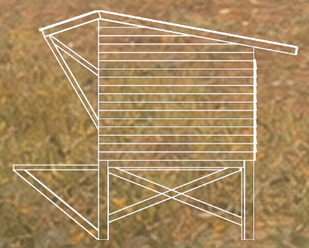
This project reinterprets camp ondessonk's historic cabin architecture through a contemporary lens. familiar materials and structures are maintained while adapting to present-day use and construction methods. initially developed through sketches, the proposal was translated into a buildable project and realized in collaboration with a local architect. the work frames modest architecture as a means of preserving memory and history while still accommodating change.



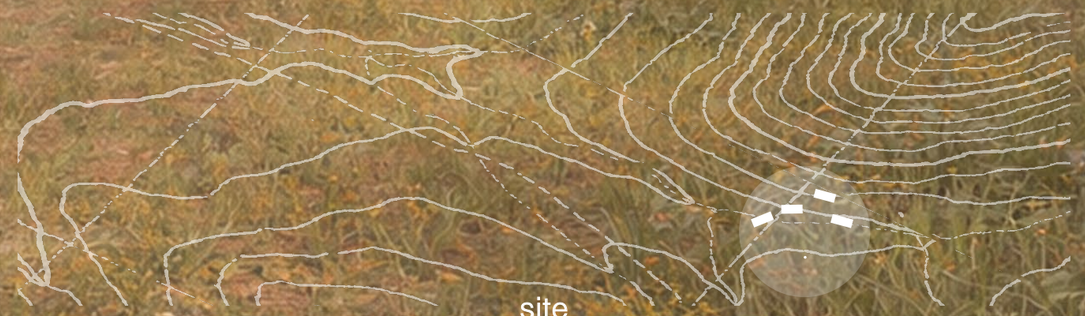
floor plan



front elevation



side elevation



site